Stolen Art Alert

Formerly ART THEFT ARCHIVE Newsletter *Volume 1 / Number 5 / May 1980*

attributed to Giovanni Benedetto Castiglione, *Young Oriental and his Horse.*

attributed to Jacopo Pontormo, *Sheet of Drawings.*

SOURCE OF 25 ALLEGED FORGERIES IS IDENTIFIED

A British artist with close ties to the London art establishment has been identified as the source of some 25 Old Master drawings sold in the 1960s and early 70s which are now believed to be fakes. Many of these drawings were sold to leading institutions, and have now been repurchased by the London dealers who sold them.

The artist is Eric Hebbron, 46, a sculptor, painter, and engraver who has lived in Rome since he won an engraving scholarship to the British School there in the early 1960s. Hebbron is a talented draughtsman who has received commissions for portraits of such fashionable figures as James and Edmond de Rothschild. According to the *Times* of London, he has dealt in drawings since the early 60s to supplement his income as an artist. The *Times* quoted Hebbron as saying, "I still own drawings by Pisanello, Fra Bartolomeo, Rembrandt, and Renoir, which I spent a lot of money on." Last December, Hebbron wrote to several London dealers with whom he has had dealings demanding that they make a full statement about the drawings. But to date, none has done so.

The drawings in question include works by Giovanni Benedetto Castiglione, Jacopo Pontormo, Francesco della Cossa, Sperandio of Mantua, Stefano della Bella, Anthony Van Dyck, and an unknown 15th-century Italian artist. A number of these alleged forgeries have passed through the hands of London's leading auctioneers and Old Master dealers. In some cases, they were consigned to the dealers or auctioneers by friends of Hebbron, thus making the chain of ownership unclear until recently. Two of the most important drawings—a sheet of drawings attributed to Pontormo, and a drawing, *Young Oriental and his Horse,* attributed to Castiglione, were consigned to Christie's in 1968 by Graham Smith, a British artist now residing in New York. According to Brian Sewell, a London art dealer, the Pontormo drawing – supposedly a 16th- century work -appears to have been executed on 18th-century paper.

The Castiglione drawing has also been questioned.

Through Sotheby's of London, Hebbron sold a supposed 15th-century Italian drawing, *Page Boy with a Lance,* which was bought by Colnagni's, the Bond Street dealers, and sold to the Pierpont Morgan Library in New York. Sotheby's and Colnagni's have repurchased works by Stefano della Bella, including drawings entitled *The Huntsman* and *Woman Restraining a Dog,* which were consigned by Hebbron and are now questioned. A drawing by Sperandio of Mantua sold by Colnagni's to the National Gallery in Washington is also now doubted. Another drawing from Hebbron attributed to Francesco del Cossa, sold to the National Gallery, Washington, through Hans Calmann, a London dealer, has been repurchased by Calmann.

The British Museum owns a drawing previously thought to be by Van Dyck, depicting *Christ Crowned with Thorns,* which was purchased from John Gaskin, a jeweler, and close friend of Professor Anthony Blunt. Gaskin sold this drawing, which is now thought to be a forgery, for Hebbron.

It appears that to date neither Sotheby's nor Colnagni's has informed Hebbron of their actions in repurchasing the questioned works. Ironically, Hebbron protests this fact, stating that the affair's having become public involves a breach of confidentiality on the part of the dealers with whom he has had transactions. Some allegations have been made that Hebbron himself may have faked the drawings. In an interview with the *Times,* Hebbron shrugged off these allegations. "A drawing is a drawing is a drawing," Hebbron told *Times* correspondent Geraldine Norman. "I sold the drawings as drawings without any certain attributions. Even if I had made them myself, they would still be drawings."

Hebbron states that many of these works were obtained by him through swaps with a German collector, and others were bought years ago from the huge stock of a Charing Cross Road print shop.

B.B.

Cropsey Recovered after 16 Years

Sixteen years after its disappearance from a New York gallery, a painting by J.F. Cropsey has been identified in a sale at Christie's and seized by the FBI. The landscape painting was stolen in October 1964 from the Chapellier Gallery in New York. Christie's has confirmed that the painting has been withdrawn from the American painting sale of May 17, to which it was consigned by a New York dealer. The dealer, reached for comment, states that the painting came from a colleague in Florida and was bought in good faith. In fact, the dealer says, the same painting was sold two years ago at Parke Bernet Gallery in New York. The case is still under investigation.

This is the second incident in which the Chapellier Gallery has traced a stolen work after a considerable lapse of time. In 1975, the FBI recovered a painting by Robert Henri, stolen from Chapellier in 1965. In this case, the gallery had received information that the painting was in a private collection in St. Louis. Acting on this information, FBI agents were able to negotiate its return.

J.F. Cropsey, Landscape.

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Gold Thefts from U.S. Museums

It is hardly necessary to say that objects of precious metals need extra security attention in this time of economic fluctuation. But the sudden increase in gold and silver thefts from major museums in the United States gives occasion for a special warning regarding these objects. Since last November, when an important collection of gold coins was stolen from the Boston Museum of Fine Arts, no less than six of these incidents have come to our attention.

These thefts have taken place in New Orleans, Louisiana; Dayton, Ohio; Hartford, Connecticut, and from three separate institutions in New York City. Both the Boston and Dayton incidents show evidence of inside involvement. In the Boston theft, a former security officer of the museum has been convicted of selling the coins to a Westport, Connecticut gold dealer who melted them down (see *Stolen Art Alert,* April 1980). Following the Dayton theft of an important collection of Japanese sword ornaments, a gold dealer and an antiques trader in Columbus, Ohio together identified and returned most of the collection. The gold dealer had, however, already melted down some of the pieces. The theft is thought to have been carried off with the aid of a workman who was involved in a current building renovation project.

The several thefts in the Northwestern United States seem to have been the result of mere opportunity. In each instance, sealed cases were pried open and small antiquities or decorative objects taken.

The objects removed during these thefts have been listed in the *Stolen Art Alert* (see February 1980, front page, April 1980, nos 120 - 122 , and this issue, nos 99 - 101). Rewards are offered in some cases for the return of the stolen works and arrest of offenders. For further information, call IFAR at 212/879-1780 or write to 46 East 70th Street, New York, NY 10021.

Missing Renoir Linked to Dealer Murder

The investigation into the murder of a New York private art dealer, Richard Kallman, has taken on a new dimension. Kallman and a friend were found shot to death in Kallman's town house at 17 East 77th Street last February. The New York Police Department now reveals that a sculpture by Renoir, as well as a large quantity of jewelry, silver, and small jades and bronzes, are missing from the former dealer's home. The most valuable missing items are a sculpture entitled *The Washerwoman,* cast under Renoir's supervision in 1916, and a silver centerpiece. These two works are listed in this issue, nos 40 and 96 . Any information concerning the whereabouts of these objects should be reported to Detective Charles Lienau, New York Police Department, 19th Precinct, Shield no 543, tel 212/472-9751, or Special Agent Thomas McShane, FBI, New York, 212/553-2700.

Museum Thefts Resolved

Thirty Japanese sword belt decorations (*Tsuba, Fuchi-Kashira,* and *Kozuka*) stolen from a London, England museum in August 1979 have been recovered. The ornaments were listed in the February 1980 *Stolen Art Alert,* nos 81-110. (IFAR no 79.185.1-30).

A Van Gogh still life entitled *Vase with Viscaria,* stolen in June 1978 from the Mahmoud Khalil Museum in Cairo, Egypt, has been recovered in Kuwait, and two Egyptians have been arrested and charged with the theft (IFAR no 78.264, see *Art Theft Archive Newsletter,* March 1979, p 3, no 5).

Sentencing in Rembrandt Theft

John J. Gandolfo, 40, a repeated criminal offender from Brooklyn, New York, has been sentenced to four years in prison for selling a stolen Rembrandt painting entitled *The Rabbi,* to an undercover FBI agent. The transaction took place in 1977 in Buffalo, New York, during the course of a federally-funded "sting" operation. The painting had been stolen from the Musée Bonnat in Bayonne, France, in 1971. Its recovery was well publicized, and the painting was returned to France last year.

Gandolfo received a relatively light sentence after cooperating with the courts by providing information on organized crime activities in the Buffalo area, according to the Buffalo *Courier-Express.* Gandolfo has been a fugitive since 1977, when he was indicted for the theft. He was returned to Buffalo last fall, following his arrest by Vancouver authorities on drug and weapons violation charges.

Seizures

In Chicago, Illinois, two works have been seized by the FBI that are believed to be stolen:

Pablo PICASSO (Spanish, 1881-1973), *Vollard Suite, no 65.* Lithograph, approx 51 x 38 cm. Marked in pencil at lower edge: "358/BL.BL196/#5622."

Stefano DELLA BELLA (Italian, 1610-64), *Female Satyr with Infants.* Etching, approx 30 x 5 x45.7 cm. Marked on verso: "95/D-2"; "V20499LAF"; "Signature Galleries"; "Hinshaw and Richard Ltd". Inscribed on recto at 1/1: "Stef Della Bella fecit 1656." Female satyr holding a child with a young satyr beside her in a forest. Round composition.

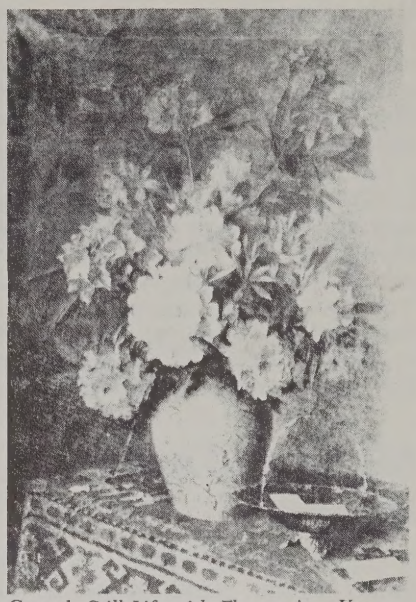
Picasso, *Vollard Suite No 65.*

Della Bella, *Female Satyr with Infants.*

In Belgium, two still-life paintings were abandoned in November 1979 near the scene of a burglary, but their owner has not been identified:

Theodore GERARD. *Still Life with Flowers in a Vase.* Oil on canvas, 101 x 71 cm. Signed on a folded card at l/r. Large blossoms in a painted ceramic vase on a table covered with an Oriental rug, with a silver dish containing a folded card. Another card, bearing the artist's signature, lies on the tabletop.

Theodore GERARD. *Still Life with Flowers in a Vase.* Oil on canvas, 107 x 71 cm. Signed l/r. Vase containing a full bouquet of small chrysanthemums, with other flowers strewn on the tabletop. In a footed metal vase with a ram's head with a ring in the nose for a handle.



Gerard, *Still Life with Flowers in a Vase.*

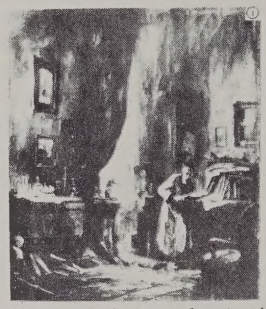
Gerard, *Still Life with Flowers in a Vase.*

In Munich in December 1979, the following works, believed to be stolen, were seized from the premises of a known receiver of stolen goods:

Adolf VON MENZEL (German, 1815-1905), *Scholar in his Study.* Oil on canvas, 40 x 35 cm. Unsigned.

Att to Luca GIORDANO (Italian, 1632-1705). *Scene from the Legend of St. Gilles.* Oil on canvas, 103 x 75 cm. A doe, pursued by hunters, being given refuge by a holy hermit.

Dutch, 19th century, *Moonlit Landscape.* Oil on canvas, 50 x 60 cm. River with a sailboat at center, banks on both sides, lit by the light of the rising moon at center left.



Menzel, *Scholar in his Study.*

Att to Luca Giordano, *Scene from the Legend of St. Gilles.*

Dutch, 19th c, *Moonlit Landscape.*

In Germany, in January 1980, a painting of suspect origin was seized:

Jan Frans VON BLOEMEN (Flemish, 1662-1749), *Classical Landscape.* Oil on canvas, 74 x 98.5 cm. Roman campagna with a church at center among ancient ruins. Standing female and seated male figure conversing in right foreground. Tall tree at right border.

von Bloemen, *Classical Landscape.*

Stolen Items

The stolen works listed in this publication are grouped under six possible main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous, and within those categories, by more specific headings. An alphabetical index follows the list. The entries are numbered consecutively, for easy reference to the illustrations and index.

The description of each stolen work is followed by the IFAR catalogue number, and the date and place of theft. Names of owners have been withheld. Anyone wishing further information on any object in this publication, or who suspects that he has come in contact with an item in this publication, should contact IFAR. An asterisk * before the catalogue number means that a photograph of the the stolen work is available at IFAR, though not necessarily included in this issue.

An effort has been made to document the objects reported, and bibliographical references have been included whenever they have been found. When we have not been able to document the stolen works, we have accepted the owners attributions. IFAR accepts no responsibility for these.

FINE ARTS

PAINTINGS, PASTELS, MIXED MEDIA WORKS, WATERCOLORS

American, 19th Century

1. **Jasper F. CROPSEY** (1823-1900). *Landscape.* Oil on canvas. 45.7 x 96.5 cm. Autumn landscape with a quiet stream at center, lightly forested banks, church tower in right center.
*80.111. New York, N Y. Oct 64.
Recovered

2. *Fredrica Carolina Zimmerman,* 1840-50. Oil on canvas. 30.5 x 35.6 cm. Inscribed on back of frame with dates of woman depicted (1809-75). Also names of her Father, Johannes Karl Zimmerman, and her brother, John Christian Zimmerman, first Dutch consul to New York City. Three-quarter length portrait of a seated woman, approximately thirty years old. She has a full face, dark hair in ringlets on both sides of face, wears a light brown dress.
80.101. Philadelphia, Pa. 17-18 Feb 80.

American, 20th Century

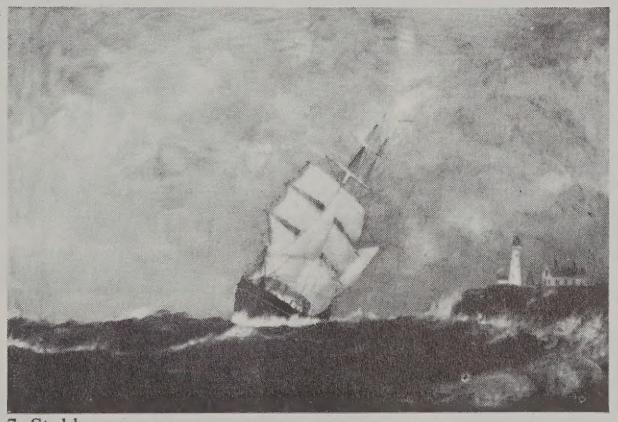
3. **Richard ANUSZKIEWICZ** (b 1930). *Wintermoon-Summermoon,* 1972. Acrylic on canvas. Elongated horizontal composition with two vertical rectangles, side-by-side, with a narrow border around them. Pastel blue and tan.
*80.99.3a-b. Los Angeles, Ca. 16-17 Dec 79.

4. **Marilyn MERLBLUM.** *Entrance to the World Trade Center.* Watercolor. 76.2 x 61 cm. Vast architectural interior with the sun casting patterns of light across the floor, A man and woman walking along left wall.
*80.96. New York, NY. Sep 79.

5. **Dennis W. PORTER.** *Landscape.* Oil. 86.4 x 96.5 cm. Signed l/r: "Dennis W. Porter". Autumn scene of the Fall Creek area shows a brook with a small waterfall. Fallen logs and rocks in and beside brook. Saplings and ferns among rocks, some with golden leaves.
*80.108. Roseburg, Or. Dec 79-Jan 80.

5. Porter

6. Stubbs

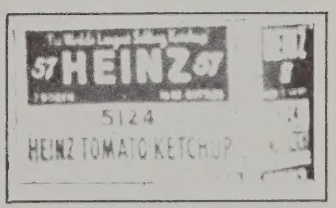


7. Stubbs

6. **Kenneth STUBBS** (b 1907). *Sailing Ship.* Oil on canvas. Approx 50.2 x 65.4 cm. Signed l/l: "Stubbs". Painted for the Curtis and Peabody Shipping Co. Three masted sailing ship seen from stern starboard side in rough seas. Dark cloudy sky. Dull gold frame, tarnished black.
*80.95.1. Woods Hole, Ma. Nov 79.

7. **Kenneth STUBBS** (b 1907). *Sailing Ship.* Oil on canvas. Approx 50.8 x 66 cm. Painted for the Peabody and Curtis Shipping Co. Ship at full sail, seen from the front, leans sharply to port side in choppy seas. At right, waves beat against coast which has lighthouse and house with two chimneys. Cloudy sky.
*80.95.2. Woods Hole, Ma. Nov 79.

8. **Andy WARHOL** (b 1930). *Heinz Box,* 1964. Silkscreen, oil on wood. 20.3 x 38.1 x 25.4 cm. Wooden box painted red and white to resemble a case of Heinz '57' tomato ketchup.
*80.99.2. Los Angeles, Ca. 16-17 Dec 79.



8. Warhol

9. **Andy WARHOL** (b 1930). *Self Portrait,* 1978. Acrylic and silkscreen on canvas. 101.6 x 101.6 cm. Black and gray. Three overlapping bust views with a 3/4 right profile on top. The middle view is turned more and the bottom is in full profile.
*80.99.1. Los Angeles, Ca. 16-17 Dec 79.

Dutch, 17th Century

10. **Aelbert CUYP** (1620-91). *Still Life of Fruit with Peaches and Grapes.* Oil on panel. 58.5 x 74 cm. Signed l/l: "A. Cuyp". A realistic still-life composition of fruits, nuts and vines arranged in a large, somewhat flat bowl on a tabletop.
80.91. Dordrecht, Holland. 27 Dec 79.

11. Att to **REMBRANDT VAN RIJN** (1606-69). *Portrait of an Old Man.* Oil on wood. 96.5 x 81.3 cm. Three-quarter left profile of an old man with a long white beard, dressed in a dark garment and hat. In an ebony frame.
*80.116.1. New York, NY. 13 Sep 79.

English, 17th Century

12. Att to **John CROME THE ELDER** (1768-1821). *Landscape with People.* Oil on canvas. 86.4 x 76.2 cm. Landscape with groups of people in foreground. Trees in middle ground. A mountain in distance at left.
*80.116.3. New York, NY. 13 Sep 79.

English, 18th Century

13. Att to **Thomas GAINSBOROUGH** (1727-88). *Landscape.* Oil on canvas. 68.6 x 68.6 cm. Large tree in middle ground. Deep space with high white clouds in sky, tree in distance at center right. Small figures in foreground.
*80.116.2. New York, NY. 13 Sep 79.

English, 19th Century

14. **Henry John BODDINGTON** (1811-65). *St. Albans Abbey.* Oil on panel. 22.9 x 29.2 cm. Landscape with trees and small clearing at lower center with a man and animals. Abbey seen behind trees at center left.
*80.113. London, England. 1979

Flemish, 17th Century

15. *Vase of Flowers.* Oil on canvas. 81.3 x 81.3 cm. Full bouquet of flowers on a table with fruits scattered across it.
*80.116.4. New York, NY. 13 Sep 79.

German, 16th Century

16. **Lucas CRANACH** (1472-1553). *Lucretia,* 1528. Oil on panel. 57 x 39 cm. Signed and dated. Ref.: Max J. Friedlander and Jakob Rosenberg, The Paintings of Lucas Cranach, Ithaca, NY, 1979, no 240a. A standing, nude female figure holds a dagger in her right hand and directs it toward her breast. Left hand holds a transparent cloth that covers the lower torso. Landscape with buildings at upper right.
*80.92. Stockholm, Sweden. 13 Feb 80.

PHOTOGRAPHS

American, 20th Century

17. **Ansel ADAMS** (b 1902). *Branches in Snow,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. Ref.: Eloquent Light 96. No 5 of sixteen prints, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.5. Cleveland, Oh. Apr 79.

9. Warhol

10. Cuyp

16. Cranach

18. **Ansel ADAMS** (b 1902). *Bridal Veil Fall,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. No 14 of sixteen, Portfolio III, Yosemite Valley. Green ase with gold lettering.
80.93.14. Cleveland, Oh. Apr 79.

19. **Ansel ADAMS** (b 1902). *El Capitan, Sunrise,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. No 6 of sixteen prints, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.6. Cleveland, Oh. Apr 79.

20. **Ansel ADAMS** (b 1902). *(Clearing) Winter Storm,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. Ref.: M and M 71; Eloquent Light 88-9; American Earth 84-5; NYGS 21. No 9 of sixteen, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.9. Cleveland, Oh. Apr 79.

21. **Ansel ADAMS** (b 1902). *Dogwood Blossoms,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. Ref.: M and M 69; American Earth 76. No 10 of sixteen, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.10. Cleveland, Oh. Apr 79.

22. **Ansel ADAMS** (b 1902). *Grass and Pool,* 1960. Mountboard size: 45.7 x 35.5 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. No 11 of sixteen, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.11. Cleveland, Oh. Apr 79.

23. **Ansel ADAMS** (b 1902). *Half Dome, Thunder Cloud,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. No 16 of sixteen, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.16. Cleveland, Oh. Apr 79.

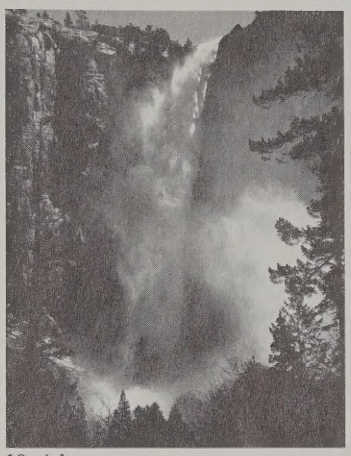
24. **Ansel ADAMS** (b 1902). *Lower Yosemite Fall,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. No 3 of sixteen prints, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.3. Cleveland, Oh. Apr 79.

25. **Ansel ADAMS** (b 1902). *Merced River, Cliffs of Cathedral Rocks, Autumn,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. Ref.: M and M 70; Eloquent Light 152-3. No 2 of sixteen prints, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.2. Cleveland, Oh. Apr 79.

26. **Ansel ADAMS** (b 1902). *Monolith, the Face of Half Dome,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. Ref.: M and M8; Eloquent Light 45; NYGS 35. No 1 of sixteen prints Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.1. Cleveland, Oh. Apr 79.

27. **Ansel ADAMS** (b 1902). *Nevada Fall, Rainbow.,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. Ref.: M and M 68; NYGS 37. No 12 of sixteen, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.12. Cleveland, Oh. Apr 79.

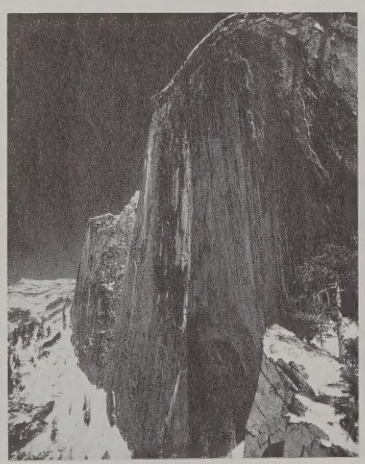
28. **Ansel ADAMS** (b 1902). *Rushing Water, Merced River,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. No 13 of sixteen, Portfolio III, Yosemite Valley. Green case with gold lettering.
80.93.13. Cleveland, Oh. Apr 79.



18. Adams

20. Adams

25. Adams



26. Adams

27. Adams

29. **Ansel ADAMS** (b 1902). *Tenaya Creek (Dogwood), Spring Rain,* 1960. Mountboard size: 45.7 x35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. Ref.: NYGS 32. No 7 of sixteen prints, Portfolio III, Yosemite Valley. Green case with gold lettering. 80.93.7. Cleveland, Oh. Apr 79.

30. **Ansel ADAMS** (b 1902). *Trees and Cliffs,* 1960. Mountboard size 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. No 15 of sixteen, Portfolio III, Yosemite Valley. Green case with gold lettering. 80.93.15. Cleveland, Oh. Apr 79.

31. **Ansel ADAMS** (b 1902). *Trees and Snow,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. Ref.: M and M 73. No 4 of sixteen prints, Portfolio III, Yosemite Valley. Green case with gold lettering. 80.93.4. Cleveland, Oh. Apr 79.

32. **Ansel ADAMS** (b 1902). *Water and Foam,* 1960. Mountboard size: 45.7 x 35.6 cm. Dedicated to Nancy and Beaumont Newhall. 104/208. No 8 of sixteen, Portfolio III, Yosemite Valley. Green case with gold lettering. 80.93.8. Cleveland, Oh. Apr 79.

PRINTS AND DRAWINGS

American, 20th Century

33. **Janet CULBERTSON.** *The Return,* 1975. Ink and charcoal on ragboard. 101.6 x 152.4 cm. Signed on back with name of series. From a series "Woman-A New Myth." Surface of a globe fills picture with landscape and reflected light playing on the surface. *80.98.2. New York, NY. Summer 79.

34. **Janet CULBERTSON.** *To Return to the Same Place and Know It for the First Time,* 1975. Ink and charcoal on ragboard. 101.6 x 152.4 cm. Signed on back with name of series. From a series "Woman-A New Myth".Woman standing in a dark room, beside a four-poster bed. Pale outline of a figure on the bed; balloon floats above bed at juncture of wall and ceiling. Portable television set on night stand has head of a kitten on screen. *80.98.1. New York, NY. Summer 79.

35. **Norman ROCKWELL** (1894-1979). *The Racer.* Lithograph. 76.2 x 6.1 cm. Ed: 166/260 l/l. Ref.: Arthur L. Guptill, Norman Rockwell, Illustrator, New York, 1971, p 165. Boy, girl and dog racing downhill in a soap box derby. Frightened chicken dashes off at lower right. 80.69. St. Charles, Il. 12 Dec 79.

Greek, 19th Century

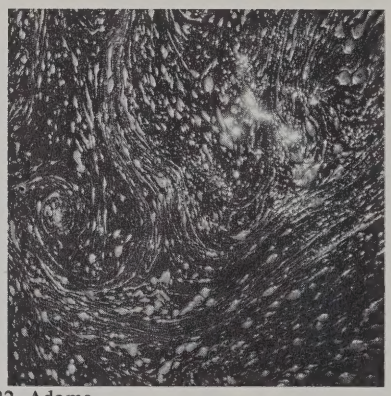
36. *Proof Sheet.* For engraving Greek drachmas (coins) for the Olympic year 1896. Attiki, Greece. 17-18 Feb 80.

SCULPTURE

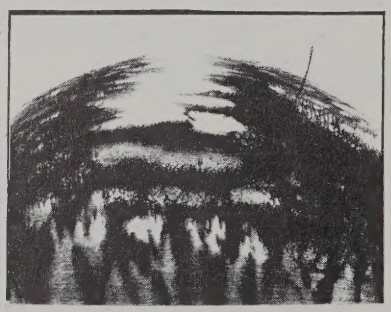
American, 20th Century

37. **Milton HORN** (b 1906). *The Teacher,* 1953. Bronze. H 71.2 cm. Signed front on seat: "Milton Horn 1953". Symbolic, winged, seated, male figure holds eager child on his lap. Child holds bird in his left hand and looks up and left. His right hand is raised, right leg flung out to right. Rough textured surface. 80.90. Chicago, Il. 22 May 79.

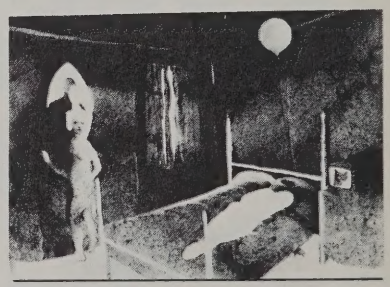
29. Adams



32. Adams

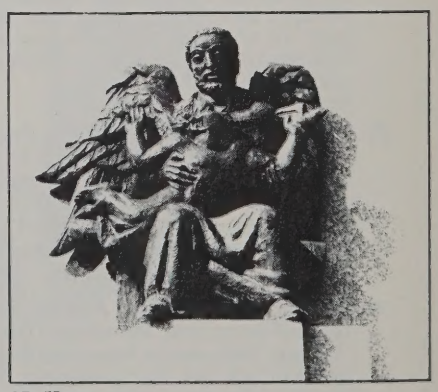


33. Culbertson



34. Culbertson

35. Rockwell



37. Horn

English, 20th Century

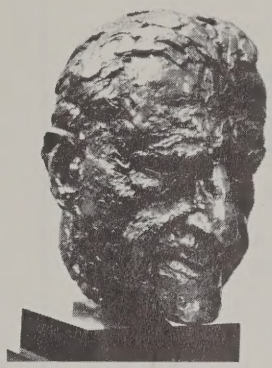
38. **Sir Jacob EPSTEIN** (1880-1959). *Rabbi Stephen Wise,* 1939. Bronze. Approx 20.3 x 20.3 cm. Ref.: Richard Buckle, Jacob Epstein, Sculptor, Cleveland, 1963, p 256, pl 386. Unique cast of man's head.
*80.104. New York, NY. 24 Dec 79.
Reward

French, 19th Century

39. **J. MOIGNEZ** (1835-94). *Arabian Stallion.* Bronze. 25.4 x 21.6 cm. Mid-brown patina. Running horse, right foreleg raised, on a base with a bent twig on the ground.
*80.112. London, England. 1979.

French, 20th Century

40. **Pierre Auguste RENOIR** (1841-1919). *La Petite laveuse accroupie (The Squatting Washerwoman).* Bronze. H 28 cm. Signed: "Renoir". Executed in Cagnes by Guino in 1916 under the guidance of Renoir. Nude woman squatting, grasping left knee with left hand, and holding up a piece of cloth in right hand. Green marble base.
*80.109.1. New York, NY. Feb 80.



38. Epstein

41. Majolica

DECORATIVE ARTS

CERAMICS, POTTERY, PORCELAIN

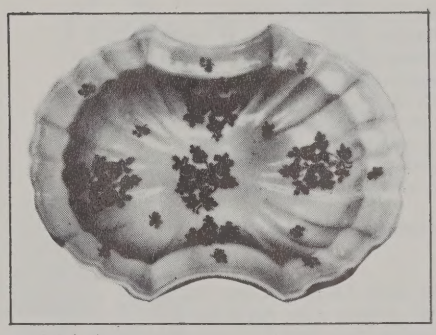
Italian, 17th Century

41. *Vase.* Majolica. H 18 cm. Cat no 00/00077037. Decorated with sprays of flowers. Rim may be chipped.
*80.115.5. Pistoia, Italy. 27-8 Dec 79.

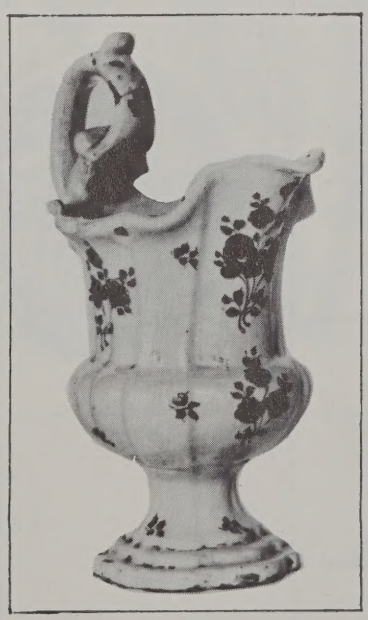
Italian, 18th Century

42. *Bowl.* Majolica. 36 x 15 cm. Cat no 09/00077033. Undulating shape with two concave sides. Decoated with sprays of roses.
*80.115.6. Pistoia, Italy. 27-8 Dec 79.

43. *Pitcher.* Majolica. H 18 cm. Cat no 09/00077032. High, elaborate handle, ribbed body, widens at bottom, on a short stem and scalloped base. Decorated with sprays of roses and rose leaves.
*80.115.7. Pistoia, Italy. 27-8 Dec 79.



42. Majolica



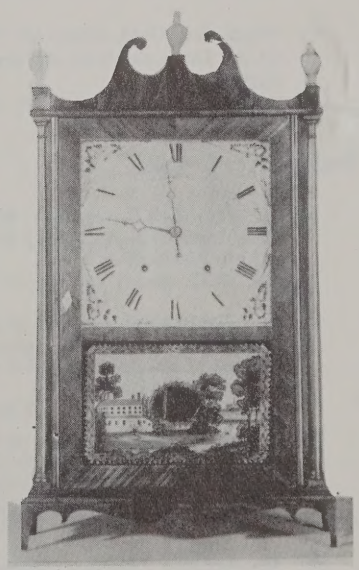
43. Majolica

CLOCKS, TIMEPIECES, WATCHES

American, 19th Century

44. **Eli TERRY** (Plymouth, Ct.). *Clock, Pillar-and-Scroll Shelf,* ca 1825. Mahogany. H 80 cm. Inside bears original label of Eli Terry. Shallow oblong case with freestanding colonnettes, crested with a scrolled pediment having three brass urn finials. Glazed door inset at bottom with an eglomise panel depicting a large house and river view. Some restorations.
*80.102.1. Morristown, NJ. 13 Nov 79.

45. **TIFFANY AND COMPANY.** *Watch.* Gold, tortoiseshell.
80.107.13. New York, NY. 27 Mar 80.



44. Terry

46. **TIFFANY AND COMPANY.** *Watch,* 1890. Gold, enamel. Marked on face and inside of back: "Tiffany and Co.". No 111848 marked inside. Scroll design and cherub in pastel enamel and diamond chips. Attached to gold pin in the form of a dragon and sword. 80.107.22. New York, NY. 27 Mar 80.

47. *Watch,* ca 1800. Gold, enamel. Painted enamel back and chain. Faded face. 80.107.24a-b. New York, NY. 27 Mar 80.

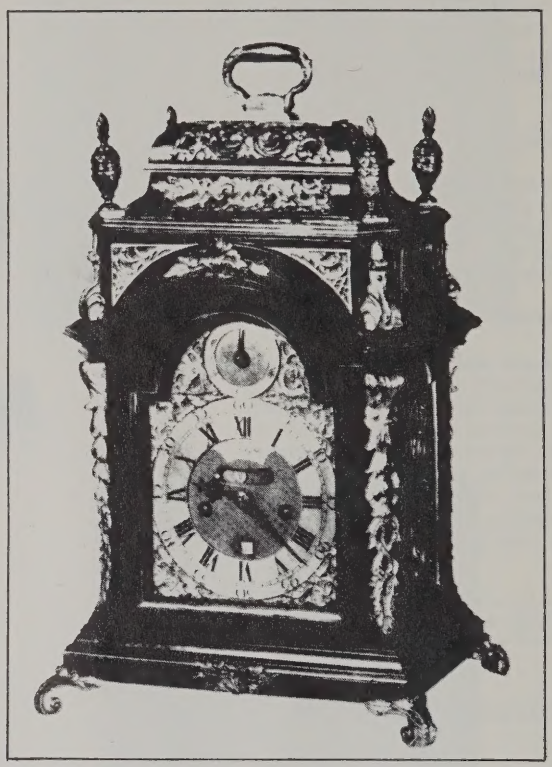
48. *Watch and Chain.* Gold. Seal of the City of New York engraved on watch with George Washington in scene engraved on case. 80.107.1a-b. New York, NY. 27 Mar 80.

49. *Watch Case,* ca 1820. Gold, seed pearls, and turquoise. With a vase of flowers on back. 80.107.11. New York, NY. 27 Mar 80.

English, 18th Century

50. **Joseph STEPHENS** (London). *Watch,* 1759. Labeled on face: "Stephens London." Gold works inside have engraved inscription: "Jos Stephens 1759 London". Initialed: "P.D.W.". 80.107.15. New York, NY. 27 Mar 80.

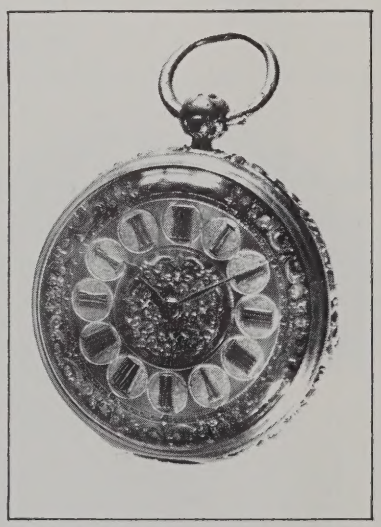
51. **William WEBSTER** (Exchange Alley, London.). *Bracket Clock, George II,* ca 1730. Ebonized fruitwood and ormolu. H 32.4 cm. Small quadrangular case with arched molding and dome top, elaborately mounted in ormolu with flaming-urn finials, husk pendants and ajoure rococo spandrels and side panels enclosing a striking and chiming movement with repeater, silvered dial and finely engraved back plate. *80.103. Morristown, NJ. 8 Feb 80.



51. Webster

52. *Pocket Watch.* Gold. Diam 5.40 cm. Engraved: "Robt. Roskell.". Yellow gold, floral and leaf decoration on back. Two dials. *80.107.9. New York, NY. 27 Mar 80.

53. *Watch Case.* Gold, copper gilt. Outer case diam 5.1 cm. Outer case with cast decoration of mythological scene. 80.107.14. New York, NY. 27 Mar 80.



52. Pocket Watch

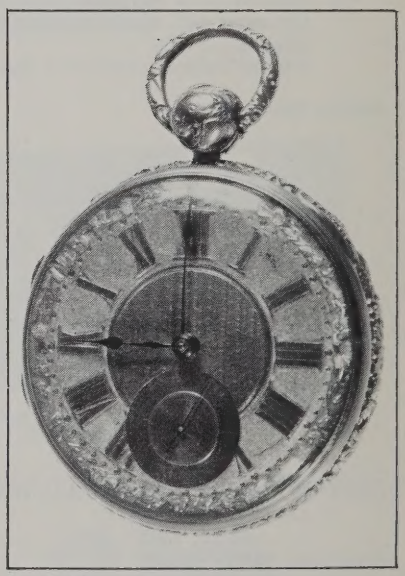
English, 19th Century

54. **M. I. TOBIAS** (Liverpool). *Watch,* ca 1830. Gold. Initialed on back: "E.A.M.". Presented in 1830 to Elizabeth A. Mead. *80.107.12. New York, NY. 27 Mar 80.

55. **M. I. TOBIAS** (Liverpool). *Watch.* Gold and silver. Scene of Hudson River etched on back of case. Face engraved with picture of a chateau. Four dials. 80.107.2. New York, NY. 27 Mar 80.

56. **R. and G. BEESLEY** (Liverpool). *Watch with Fob,* ca 1840. Gold, agate fob. Case by A.C. Benedict of New York. Allegorical figure of America on case. Agate fob initialed "C". 80.107.8. New York, NY. 27 Mar 80.

57. *Mantle Clock, Georgian.* Mahogany, brass. Approx h 38 cm. Gold faces, lion mask pulls at side. Quadrangular case with arched top. *80.102.2. Morristown, NJ. 13 Nov 79.



55. Tobias

French, 19th Century

58. **Jacques LEPINE** (Paris). *Watch, Chain, and Fob,* ca 1835. Gold. 80.107.23a-c. New York, NY. 27 Mar 80.

Swiss, 18th Century

59. **MOULINIE** (Geneva). *Watch.* Gold, silver face.
80.107.10. New York, NY. 27 Mar 80.

Swiss, 19th Century

60. **A. FRANKFELD** (Geneva). *Watch and Chain,* ca 1870. Gold, blue enamel, diamonds, pearls.
80.107.19a-c. New York, NY. 27 Mar 80.

61. **P. REYNAUD AND CIE** (Geneva). *Watch,* ca 1860. Gold, enamel; tortoiseshell case. Key winder. Decoration of diamond chips in blue flowers on both sides.
80.107.17. New York, NY. 27 Mar 80.

62. *Watch,* ca 1860. Gold, green enamel decoration, diamond chips.
80.107.21. New York, NY. 27 Mar 80.

63. *Watch,* ca 1840. Gold, blue enamel, diamond chips. Hinged case.
80.107.16. New York, NY. 27 Mar 80.

64. *Watch,* ca 1850-70. Gold, enamel paintings, tortoiseshell case.
80.107.18. New York, NY. 27 Mar 80.

65. *Watch,* ca 1850. Steel and silver case, white enamel dial. Dial with blue Roman numerals. Other dials mark day of week, month, date, phases of moon.
80.107.25. New York, NY. 27 Mar 80.

GLASS

American, 20th Century

66. **Louis Comfort TIFFANY.** *Window.* Glass. 198.1 x 119.4 cm. Signed: "Louis C. Tiffany Glass". Landscape with sky at top, setting sun at center on horizon line. A brook snakes its way from the center bottom to the horizon and meets the sun. A tree is at right. Below is the legend: "Leaves have their time to fall" and the Greek letters Alpha and Omega.
80.97. Bronx, NY. Mar 80.

IVORIES

European, 19th Century

67. *Card Case,* ca 1860. Ivory. 8.9 x 5.7 cm. Carved with Oriental scenes.
80.107.32. New York, NY. 27 Mar 80.

JEWELRY

American, 19th Century

68. **TIFFANY AND COMPANY.** *Scent Bottle with Chain and Belt Hook,* ca 1873. Silver. Engraved initials: "AML" and dates: "1848-1873". Marked: "Tiffany and Company/2661/sterling/M/1528/Union Square. Phial-shaped. Decorated with fine tendrils encircling bottle in parallel rows. Two handles at shoulder from which bottle is suspended by a fine chain.
*80.107.26a-c. New York, NY. 27 Mar 80.

69. *Watch Fob.* Gold, inserted agate. Marked with Prall arms. Cut-in seal set in gold rim.
80.107.6. New York, NY. 27 Mar 80.

European, 18th Century

70. *Watch Charm.* Amethyst and gold. Marked with Philipse Family crest.
80.107.4. New York, NY. 7 Mar 80.

68. Tiffany

71. *Watch Fob,* ca 1820. Gold and crystal. Engraved with Clarkson arms.
80.107.5. New York, NY. 27 Mar 80.

72. *Watch Fob.* Gold, pearls and enamel. L 20.3 cm. Gold links, pearls, and enamel in three rows.
*80.107.7. New York, NY. 27 Mar 80.

Swiss, 19th Century

73. **L. GALLOPIN AND CIE** (Geneva). *Brooch with Lapel Watch,* ca 1855. Gold, green enamel, diamonds. Inner case inscribed: "Cornelius Sea Agnew to Mary Nash, August 1855".
80.107.20. New York, NY. 27 Mar 80.

LITURGICAL OBJECTS

Italian, 15th Century

74. *Reliquary of Saints Sixtus and Martinus.* Gilded copper. H 30 cm. Cat no 09/00077164. Cube-shaped reliquary box has pyramidal top with a leaf engraved on each face, a sphere at top. Hexagonal stem has a ring and a flat knob. Base scalloped in six petal shapes.
*80.115.20. Pistoia, Italy. 27-8 Dec 79.

Italian, 16th Century

75. *Crucifix.* Wood. 92 x 76 cm. Cat no 09/00077154. Plain cross with simple plaque above dead Christ with flat halo. Wears loincloth low on hips. Some damage to left shoulder and upper torso.
*80115.16. Pistoia, Italy. 27-8 Dec 79.

Italian, 17th Century

76. *Ciborium.* Silver-plated copper. H 15 cm. Cat no 09/00097211. Flat cup on incised stem which widens into a base with concave scallops. Cover surmounted by a cross whose ends divide into curving swirls.
*80.115.14. Pistoia, Italy. 27-8 Dec 79.

77. *Crown.* Silver. H 18 cm. Cat no 09/00077027. Band has alternating motifs above which is a pierced crown with elaborate leaf-like motif.
*80.115.13. Pistoia, Italy. 27-8 Dec 79.

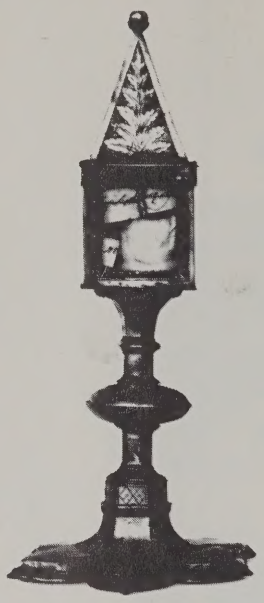
78. *Crucifix.* Wood. 72 x 70 cm. Cat no 09/00077152. Plain cross with curved plaque with curled edges above dead Christ. Halo is flat, pierced. Loincloth gracefully draped and tied on right hip.
*80.115.17. Pistoia, Italy. 27-8 Dec 79.

79. *Crucifix.* Silver. 53 x 40 cm. Cat no 09/00077030. Elaborate cross decorated on each end with putto heads framed in scrolls. Front has small dead Christ figure beneath Sacred Heart framed in scrolls. "INRI" also enclosed within scroll-shaped plaque. Rays of light emerge from crossing. Overall scroll pattern incised on cross. Back similar to front without Christ and plaque.
*80.115.3. Pistoia, Italy. 27-8 Dec 79.

Italian, 18th Century

80. *Crown.* Silver. Approx l 22 cm. Cat no 09/00077044. Flat crown with pierced leaf-like motif.
*80.115.10. Pistoia, Italy. 27-8 Dec 79.

81. *Crown.* Silver. H 10 cm. Cat no 09/00077028. Narrow crown has studded band with open floral motifs rising to support sphere topped by a flat cross.
*80.115.12. Pistoia, Italy. 27-8 Dec 79.



74. Reliquary

75. Crucifix

77. Crown

78. Crucifix

79. Crucifix

82. *Crown.* Silver?. H 10 cm. Cat no 09/00077048. Crown of the Virgin has a band decorated with studs above which is a pierced, leaf-like motif. Top has a plain cross on a ball.
*80.115.8. Pistoia, Italy. 27-8 Dec 79.

83. *Crown.* Silver. H 9 cm. Cat no 09/00077047. Band decorated with studs above which is pierced crown in floral and leaf motif. Leaves fold outward at top where a flat cross rises.
*80.115.9. Pistoia, Italy. 27-8 Dec 79.

84. *Crucifix.* Polychromed wood. 77 x 76 cm. Cat no 09/00077151. Plain cross has plaque flamed with scrolled motifs. Dead Christ has flat halo, loincloth knotted on right hip. Rays of light radiate from the crossing.
*80.115.18. Pistoia, Italy. 27-8 Dec 79.

85. *Monstrance,* 1735. Silver. H 56 cm. Inscribed and dated: "P. Marius Carlini Sponte et Dei Amore Donavit Ecclesiae Vellani 1735.". Surrounding circular reliquary box are scroll motif and four putto heads all in rays of light. Tall, knobbed stem and circular base have scroll motifs.
*80.115.19. Pistoia, Italy. 27-8 Dec 79.

Italian, 19th Century

86. *Crown.* Silver. H 10 cm. Cat no 09/00077029. Studded band surmounted by pierced floral crown with circular knob and plain, flat cross at top.
*80.115.11. Pistoia, Italy. 27-8 Dec 79.

Italian, Century unknown

87. *Reliquary of Saint Louis Gonzaga.* Silver. H 41.5 cm. Cat no 09/00077148. Elaborately decorated. Has arched base with leaf and scroll motifs. Stem is pierced and has sharp flame like motif which supports and surrounds oval reliquary box topped by a crown and a cross.
*80.115.15. Pistoia, Italy. 27-8 Dec 79.

OBJECTS OF ART

American, 19th Century

88. *Card Case.* Gold. 8.7 x 6.0 cm. Oval engraving shows chilren playing soldiers.
*80.107.29. New York, NY. 27 Mar 80.

89. *Card Case,* ca 1830. Silver. 8.6 x 6 cm. Inscribed: "M.R. Harsen". Top decorated with filigree patterns.
*80.107.30. New York, NY. 27 Mar 80.

English, 19th Century

90. *Vinaigrette,* ca 1800. Gold. Initialed: "H. H.". Attached ring.
80.107.28. New York, NY. 27 Mar 80.

French, 18th Century

91. **C. DELAUNAY** (Paris). *Box.* Gold. 8.6 x 3.8 x 2.9 cm. Inscribed inside lid: "Hannah Buchanan".
80.107.31. New York, NY. 27 Mar 80.

RUGS, CARPETS

Middle Eastern, Century unknown

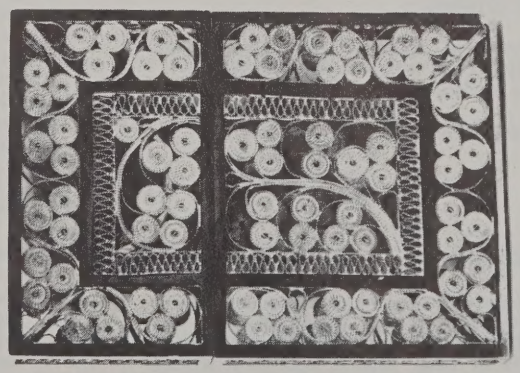
92. **HERATI.** *Rug.* 5.79 x 5.18 m. Oblong center panel with a beige and blue Herat pattern on a red ground. Seven floral and turtle vine border guards in red, blue, green, beige, rose, and tan.
80.94.2. Southampton, NY. 15 Feb 80.

83. Crown

85. Monstrance

87. Reliquary

88. Card Case



89. Card Case

93. **HERATI.** *Rugs (Two).* 5.79 x 3.51 m. Oblong center panels with beige Herat pattern on a red ground. Seven floral and turtle vine borders in red, green, beige, rose and tan.
80.94.1a-b. Southampton, NY. 15 Feb 80.

SILVER

American, 19th Century

94. **BAILY AND KITCHEN.** *Waste Bowls (Two),* ca 1800. Silver. Approx h 25.4 cm. Inscribed on bottom: "Presented to Timothy Rogers, Captain of the Ship Commerce, by the Philadelphia Insurance Companies.". Hallmarked: "Baily and Kitchen". Rim of the bowls has a head of Neptune and other designs. They are on a footed, platform base.
*80.88.a-b. Arlington, Va. 23 Jan 80.

95. **TIFFANY AND COMPANY.** *Vinaigrette,* ca 1875. Silver. L 11.7 cm. Screw cap marked: "Patented 1875" and "Sterling". Shaped like an ear of corn.
80.107.27. New York, NY. 27 Mar 80.

96. *Tureen, Tray, and Cover.* Silver. Tray 68.6 x 50.8 cm; tureen diam 45.7 cm; total wt 7 kg. Ornate centerpiece. Tray has repousse border; tureen is heavily repousse, oval, decoration in eight alternating wide and narrow sections radiating from center. Carved artichoke bud for finial on lid.
*80.109.2a-c. New York, NY. Feb 80.

English, 18th Century

97. *Cavalry Officer.* Silver. H 45.7 cm, wt 6.6 kg. Standing, uniformed figure, right hand on waist, left leaning on sword, left leg crossed in front of right. Wears tall hat with feather on front.
*80.110. London, England. 1979.

Italian, 17th Century

98. *Ciboria (Two).* Silver. Approx h 10 cm. Cat no 09/00077049. Large cup on knobbed stem, small circular base with incised lines. Both have covers with similar incised lines surmounted by a cross. One cross is flat and squared off, the other is taller with curving shape.
*80.115.4a-b. Pistoia, Italy. 27-8 Dec 79.

ANTIQUITIES

EGYPTIAN

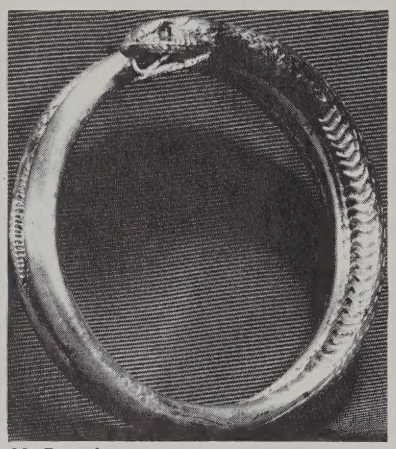
Jewelry, Late Dynasties

99. *Bracelets (Pair),* 2nd c BC. Gold. Diam 8.5 cm. Possibly marked with accession numbers. Hollow, representing serpents. Worn on upper arm.
*80.106.1-2. Hartford, Ct. 9 Apr 80.

GREEK

Jewelry, Hellenistic

100. *Medallion with the Bust of A Woman (Cleopatra?),* ca 30 BC. Repousse gold. 5.8 x 5 cm. May be marked with accession numbers. Edged with rubies. Head in high relief. Woman holding a snake. Loops on four sides for attachment.
80.106.4. Hartford, Ct. 9 Apr 80.



99. Bracelets

100. Medallion

101. *Necklace,* 3rd c BC. Gold. L 40.6 cm. Possibly marked with accession numbers. Chain with round clasp with small emerald in center. Settings at four intervals for (missing) precious stones. At the center of the chain is a small ring with a statuette representing Isis.
*80.106.3. Hartford, Ct. 9 Apr 80.
Recovered

101. Necklace

MISCELLANEOUS

BOOKS, DOCUMENTS, HISTORIC PHOTOGRAPHS, MANUSCRIPTS, MAPS

German, 17th Century

102. *Three Hundred Twenty Eight Autographed Documents referring to the Thirty Years War and to the Person of Archbishop Johann Frederick von Waldstein.* Written in German, Italian, French and Spanish, they cover the period from 1600-50. Documents came from Emperors Ferdinand II and Ferdinand III, Empress Eleonore, Rombaldo Collato, Johann George von Arnhaimb, Heinrich Holcki for the city of Pegau, Mathias von Gallas, Leonard von Harrach, the Counts of Lamberg, and of Liechtenstein. Engraved portraits of most of these persons were also stolen, as well as a collection of seals and stamps relating to the same period.
Mnichovo/Hradiste, Czechoslovakia. 7-9 Nov 79.

Italian, 18th Century

103. *Roman Gradual.* 39 x 32 cm. Cat no 09/00077031. Written in Latin. Frontispiece reads: "Graduale Romanum Detempore, et Sanctis, Ad normani Missalis, Ex Decreto Sacrosanti, Concilii Tridentini ristituiti, S. Pii V Pontificis Maximi....". A large, dark stain covers much of the center of the page. Cover is missing.
*80.115.2. Pistoia, Italy. 27-8 Dec 79.

104. *Roman Ritual,* 1784. Velvet and silver cover. 23.5 x 16.5 cm. Cat no 09/00077040. Written in Latin. Frontispiece says: "Rituale Romanum, Pauli Quinti, Pontificis Maximi, Jussu Editum " Beneath illustration of Good Shepherd in a landscape with lamb on his shoulders, two other lambs l/l is written: "Venetiis, MDCCLXXXIV, Ex Typographia Balleoniana." *80.115.1. Pistoia, Italy. 27-8 Dec 79.

CLOTHING

Italian, 16th Century

105. *Garment of the Madonna (Fragment).* Cat no 09/00077187. Length of gold cloth with raised overall designs in red velvet. Garment is wider at bottom than top.
*80.115.21. Pistoia, Italy. 27-8 Dec 79.

STAMPS

Canadian, 20th Century

106. *Stamps (Sheet).* Sheet 13.7 x 19.8 cm, stamp 2.6 x 3.8 cm. Sheet of 25 rare stamps commemorating the St. Lawrence Seaway. Center design is inverted. Shows Canadian Maple Leaf and American Eagle enclosed in interlocking chain links. Words "postage, postes" in l/l corner, "5" in l/r corner.
*80.89. Montreal, Canada. 26 Jan 80.

Greek, 19th Century

107. *Envelope Bearing Olympic Games Stamps.* 20 x 17 cm. Glued on is a complete series of postage stamps representing the Olympic Games from the year 1896. There is also a seal saying: "Kimolos-F Piraeus S/S.".
80.105.3. Attiki, Greece. 17-18 Feb 80.

108. *Letters (Eighty) with Olympic Game Stamps.* Letters with postage stamps representing the Olympic Games from the years 1896-1906. From one to twelve postage stamps were glued to each letter.
80.105.1. Attiki, Greece. 17-18 Feb 80.

109. *Postage Stamps (Series).* Triple stamp series representing the first Olympic Games of 1896.
80.105.4. Attiki, Greece. 17-18 Feb 80.

Greek, 20th Century

110. *Postage Stamps.* A series of Greek stamps from 1906-79.
80.105.2. Attiki, Greece. 17-18 Feb 80.

104. Roman Ritual

106. Stamps

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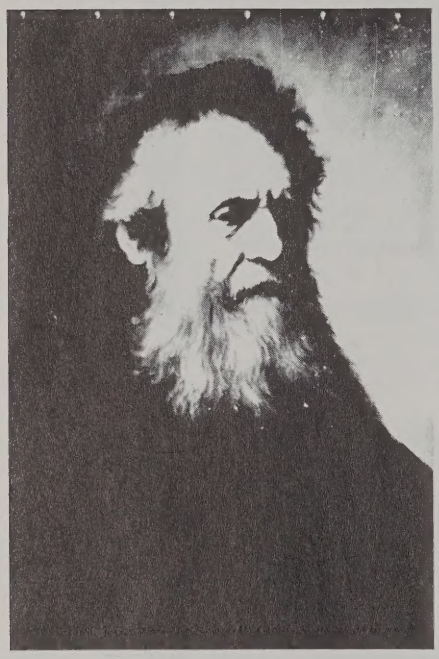
Addenda

The following photographs are of works that were listed in the February 1980 *Stolen Art Alert*. The numbers refer to that issue.

Bruegel (no 24)



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New York Gallery Lookout

The New York Police Department has asked IFAR to alert gallery owners to the reappearance of a gang of thieves who victimized many stores last spring and summer. The group operates in one of two ways. The first is to drive up to a store around 6 P.M., smash the window, remove any objects from the window, and drive away. The second scheme involves shoplifting small objects from a gallery during business hours. In this case, a man of about 45 usually appears at the gallery, inquires about the prices of small works, and tries to take a polaroid picture of the pieces in question before leaving. He later passes the pictures on to his accomplices who return to the store and shoplift the objects.

Police report that the thieves resumed their window breaking activities in April, but so far they have confined themselves to stealing from jewelry stores. But informants indicate that the thieves have begun to case art galleries again. Lt. James Robert of the Midtown North Precinct states that the gang is well known in his area, and his informants say they are moving north into the 19th precinct.

The gang is composed of six to eight people, white, male and female, aged 25-45. They are probably drug addicts, with the exception of one man who cases the gallery before the thefts occur. Five members of the gang were jailed last year, but two, who were convicted only on misdemeanor charges, are out again. The group is thought to be interested only in objects that they can turn over easily. According to police informants, the stolen goods are sold to thrift shops on Ninth Avenue between 47th and 56th Streets.

Any gallery owner who has been victimized is urged to contact the police immediately. Swift reporting of the event may facilitate the recovery of the stolen goods. In addition, the police have photographs of all the thieves, and anyone who thinks he has seen one of these people should get in touch with them in order to identify the suspects.

Anyone with information about these thieves is asked to call Lt. James Robert of the Midtown North Precinct, Tel. 399-9323 or IFAR, Tel. 879-1780.